



Procedures for personalisation in

3D BORDERING

MANUAL

3D embroidery

A technique that allows you to personalise various types of fabric with high quality and perfection, with a three-dimensional effect, giving a relief to your personalisations.

Suggested applications: caps, shirts, towels, blankets.

Technical specifications

Text

Minimum dimensions Text (mm)
10

Thickness

Minimum Thickness (mm)	Maximum Thickness (mm)
3,5	12

Size

Don't use letters that are too small

Minimum
Thickness(mm)

10

NOT OK



OK

Increase font size and spacing until acceptable

LOREM IMPSUM —• **LOREM IMPSUM**

Examples



Thickness

Elements that are too thin/thick cannot be used

Minimum Thickness (mm)	Maximum Thickness (mm)
3,5	12

NOT OK



It would be impossible to make the stars in 3D

In this case, even though it is thin, as a transition element it can be made with a small adjustment (or not at all)

30 mm

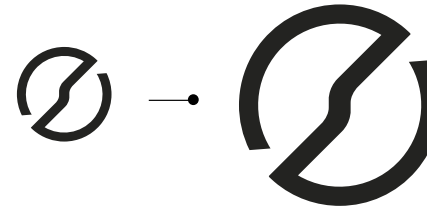


In this case, it's not possible to make the background in 3D because it's over the limit

We would have to do mixed embroidery, where the background would be normal and the white elements in 3D

OK

Increase/Decrease thickness until acceptable



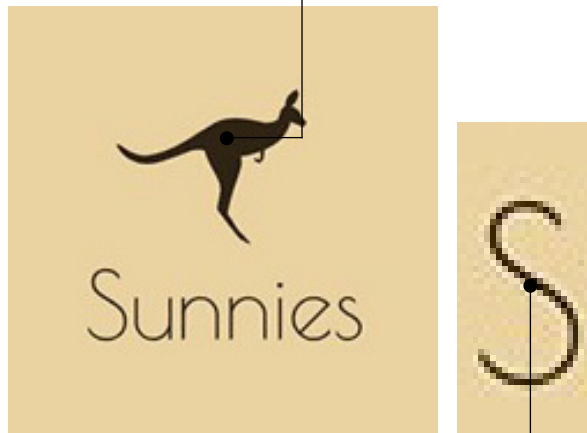
Application



Examples

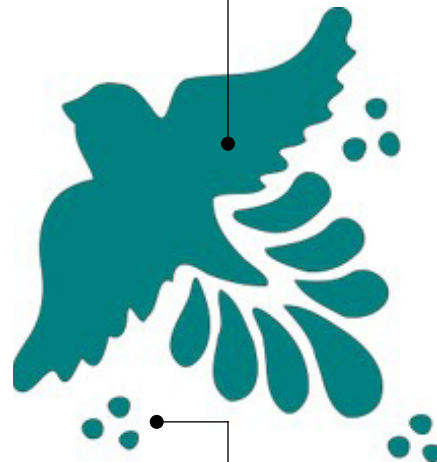
of graphics that **cannot** be made in 3D embroidery due to their size and thickness

Elements **too small**
to be made in 3D



$\leq 3,5$ mm

Element **too large**
to be made in 3D



12x12 mm (for example)

Real example of an **embroidery**
that could not be replicated in 3D



Examples

of mixed applications

Embroidery + 3D embroidery





stricker-europe.com

